

***The Three* by Sarah Lotz**
Little, Brown and Company (May 20, 2014)



The "facts" are these: four planes crash almost simultaneously in different parts of the world; three children survive, against all reason. When one victim's ominous final voicemail message makes headlines, the religious and out-of-this-world conspiracy theories are abound. Sarah Lotz masters a chorus of distinct character voices as she tells a thrilling, disturbing story in the guise of a nonfiction oral history. The "author" is a character herself, presenting interviews, chat transcripts, book excerpts, and news stories. Lotz commits so fully to each character's perspective that we can never quite determine which is the telling the "truth"--if any. Prepare to be surprised, mesmerized, frustrated, spooked, and utterly entertained. Remind yourself occasionally that it's not real, but maybe play it safe and avoid reading this

book on a plane.--[Robin A. Rothman](#)