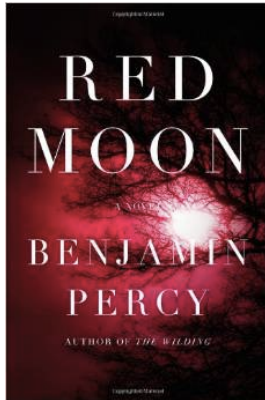


Red Moon by Benjamin Percy

Grand Central Publishing; First Edition edition (May 7, 2013)



On its surface, Red Moon is a book about werewolves, providing an alternate history behind the origins and growth of the werewolf population. At its core, however, this strikingly imaginative and terrifically detailed fantasy is about much more than werewolves. Dig deeper, and it operates on two very potent levels. It's an allegory that tears down the wall between fantasy and reality, using a creature to represent an unspecified people struggling for equal rights (perhaps of race, ethnicity, religion, sexual orientation, disease, disability). It is also a reminder of our imperfect history, a snapshot of our volatile present, and a warning of a potentially dark future--where fear begets prejudice and prejudice begets policy. Among the werewolves, there are the amicable, the righteous, and the extremist. Likewise there are humans who coexist with their lycan neighbors, some of them peaceful, some of them oppressive. In bringing them all together, Percy creates a political

parable that doesn't lecture, but equips us with the ability to examine the quagmire of cultural conflict from a safe, fictional distance. --[Robin A. Rothman](#)